Experience Cuba: Its People, Ceramic & Visual Arts, and Music

Join WTE, Inc., and Seattle-based ceramic artist Carol Gouthro for a spring picture-perfect visit to Cuba.

If you like to explore the unforgettable Cuba and its people with an intimate group of like-minded people, this arts and culture-rich program has been designed for you and your family.

Meet Cuban ceramic and visual artists, cultural thinkers, curators, gallery owners, and art experts where they live and work. Visits top notch art schools, museums, galleries and studio workshops. Experience the immensely rich Cuban world of music. Interact with locals both in Havana and Cuba’s countryside.

With the opening of US & Cuba relations and dozens of new flights from the US, this long-forbidden, marvelous island is getting a lot more crowded, and due to high demand, a lot less accessible. Don’t miss this unique and eye-opening opportunity to experience Cuba before it changes, forever.

The program is organized by World Trade & Exchanges, Inc. as a People-to-People Educational Exchange compliant with OFAC General License for travel to Cuba, 31 CFR § 515.565(b).
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Your program costs cover everything, except for your domestic airline ticket, and costs of optional activities/services*. Cuba has quickly become a highly sought-after destination, so all those hidden costs on others’ itineraries can quickly add up. With WTE, Inc. the costs are the costs; you won’t find any other fine print spelling out uncovered in-Cuba costs that would surprise you later.

Here is what you get: (see full pricing on page 10)

- 5 nights accommodation in a 4-star hotel (Havana), and 3 nights standard accommodation in 3½-star hotels (Cienfuegos, Trinidad), double or single occupancy, with private facilities
- All meals in Cuba (breakfast, lunch and dinner), soft drink included at lunch and dinner, as well as occasional alcoholic beverages
- Roundtrip charter flight Miami - Havana - Miami, incl. airport taxes
- Transfers & transportation in Cuba by private deluxe motorcoach, or another mode of transportation as specified in the program schedule
- Extensive exchanges with Cuban people
- Tickets to designated exhibits and performances
- Expert Cuban English-speaking interpreter, Cuban tour guide, and WTE staff
- Invaluable ceramic expertise of Carol Gouthro
- Comprehensive documentation, e.g. itinerary, local maps, etc.
- Extensive pre-departure preparations and orientation session
- Basic travel & medical insurance (covers up to $1,000,000)
- Cuban visa and insurance
- All gratuities except those for your porters at the hotels
- Guaranteed group of no more than 17 guests (plus the leading artist)

*Not Included:

- Domestic airfare from your home town to the departure airport
- Checked luggage fee that may be charged by the charter company
- Optional trip cancellation insurance
- Cabaret Tropicana
Experience Cuba: Its People, Ceramic & Visual Arts, and Music

Friday, April 7, 2017 - Havana

• Meet Carol at the Miami airport.
• Depart Miami, FL for Havana, Cuba on your scheduled charter flight.
• Arrive at Havana Jose Marti airport. Clear customs and immigration (about 1 hour process). Meet your Cuban escort.
• Ride in vintage cars into Havana. Stop at the Plaza de la Revolucion (Revolution Square), the administrative and political center of Cuba with its beautiful buildings, as well as the Malecón, the famous promenade in the heart of Havana for some first photographs.
• Check into a sea-view room in the modern Hotel H10 Panorama****, and enjoy your welcome drink and short orientation session.
• Ride in Coco-Taxis, Havana’s famous Tuk Tuk’s, from the hotel to the old town.
• Dinner at Paladar La Moraleja in Vedado, with a traditional Cuban atmosphere and music from the 50s (Benny Moré, Buena Vista Social Club and jazz.)

Saturday, April 8, 2017 - Havana

• Breakfast at the hotel
• In the morning, visit the Old town of Havana (Havana Vieja) and explore the most important squares and places of the historical center such as Plaza San Francisco de Assisi, Plaza Vieja and Plaza de Armas, where the city originated. In the Plaza San Francisco de Assisi you’ll also visit the Church of San Francisco de Assisi, climb to the top and enjoy the most spectacular views of the Old town. Photograph along the way and enjoy conversations with locals in the city center.
• Lunch in Paladar Los Mercaderes in the heart of the Old Town.
• After lunch visit the Museo Nacional de la Cerámica (National Museum of Ceramics). Housed within Casa de Francisco Aguilera Basabe, a two-story building built in 1728, this museum
Experience Cuba: Its People, Ceramic & Visual Arts, and Music

- Exhibits Cuban art pottery from 1950 to the present day on the top floor, while the ground floor has a ceramics shop, temporary exhibition areas, lecture hall and an archaeological site.
- Visit the Centro Cultural Antiguos Almanenes de Deposito San Jose. This handicraft market sits under the cover of an old shipping warehouse. Here you will not only have a chance to look for the perfect souvenirs but also meet many local artists and to photograph them and their work.
- See the 300 m² mosaic mural on Calle Mercaderes made up of 52 panels that depict 67 outstanding figures in the history and the arts in Cuba. The artist of the mural, Andrés Carrillo, used a novel material in Cuba that includes natural rock soaked in acrylic resin to make the small tiles. Meet with ceramic artists on Calle Mercaderes.
- Visit Terracota 4, the studio-gallery of ceramicists Amelia Carballo and Ángel Norniella. Their work shows a wide variety of influences and techniques, including the millenary raku, and as the name suggests focus on terra-cotta artwork and crafts.
- Dinner at Paladar Rio Mar in Miramar.
- Visit Fabrica de Arte, a symbol of the “New Cuba”, founded by Cuban artist X Alfonso. The venue is located on the 2nd floor of a former factory, and is extremely popular among young Cuban intellectuals for its mixture of live-music performances, cinema and alternative art exhibitions. This is the place where you will photograph the best of the island’s avant-garde arts!

Sunday, April 9, 2017 - Bay of Pigs - Cienfuegos

- Breakfast at the hotel. Check-out.
- Depart to the Bay of Pigs (Playa Giron), and visit the Museum of Playa Giron. The Bay of Pigs Invasion, known in Latin America as La Batalla de Girón, was launched from Guatemala. The invading force was defeated within three days.
Experience Cuba: Its People, Ceramic & Visual Arts, and Music

- **Snorkel in Caleta Buena**, an unforgettable place about 5 miles from Playa Giron. The area holds 10 diving and snorkeling sites, where corsairs and pirates arrived centuries ago and where you can enjoy crystal clear water and large variety of tropical fish.
- Lunch at a local Paladar.
- Depart by bus for **Cienfuegos**, Cuba’s so-called Perla del Sur (Pearl of the South). It’s one of Cuba’s newest settlements, with architecture and urban planning so outstanding that it has earned the city the designation of a UNESCO World Heritage Site.
- Arrive in Cienfuegos, check in to the **Hotel Jagua***
- Take a short walk to nearby **Paladar Villa Lagarto**, a beautiful garden restaurant with sea view, where you will enjoy dinner.
- After dinner, take a stroll over the **Prado** – a promenade that leads to the city center, to explore the local nightlife. This will be a great opportunity to photograph Cuba at night!

**Monday, April 10, 2017 - Cienfuegos - Trinidad**

- Breakfast at the hotel. Check out and depart to Trinidad.
- On the way visit the **Botanical Garden of Cienfuegos**, one of Cuba’s biggest gardens, with over 2000 species of tropical and exotic plants, including orchids, palms and ficuses. Learn about local flora.
- Lunch at a local Paladar.
- In the late afternoon, visit the **Palacio de Valle**. Built in 1917 by Acisclo del Valle Blanco, a Spaniard from Asturias, the structure resembles an outrageously ornate Moroccan casbah. Climb up to the roof terrace, get a cocktail and photograph the sun going down – you will have a great view over the sea and the bay of Cienfuegos.
- Continue on to Trinidad and visit Trinidad’s coast with **Playa Ancon** (Ancon Beach), probably the most beautiful beach that can be find on Cuba’s southern coast.
- Check in to **Hotel Las Cuevas***
- Enjoy dinner at **Paladar Vista Gourmet**
- After dinner visit **Palenque de los Congos Reales**, where traditional music groups play, and the Folkloric Ballet of Trinidad
Experience Cuba: Its People, Ceramic & Visual Arts, and Music

and the Cuba-Haiti Dance Company perform. This is one of the best places to enjoy music and dance with African and Haitian roots. You will photograph and meet with the artists for a short discussion.

Tuesday, April 11, 2017 - Trinidad

- Breakfast at the hotel
- Spend the morning exploring Trinidad, a living museum of Spanish colonialism, on foot. The whole city, with its fine palaces, cobbled streets and red-tiled roofs, is a National Monument and a UNESCO World Heritage Site. You will see Trinidad’s marvelous streets abounding with craft markets and vendors, and have a great opportunity to meet, talk with and photograph local craftsmen.
- Climb one of Trinidad’s hills to enjoy a beautiful view of the city and have a lunch at Paladar Vista Gourmet.
- After lunch, visit the studio/gallery of artist Yami Martinez (her studio is located next to the Casa de la Musica). Yami has achieved international recognition for her art depicting the strains of life on Cuban women. Yami’s studio houses a small restaurant so you can enjoy a refreshing cup of coffee while talking with her.
- Continue your walking exploration of the city, visiting the Plaza and Convent San Francisco in the heart of Trinidad, followed by the Romantic Museum located in the Palace of the Count Brunet. You will meet with the curator of the Museum who will guide you and show you samples of the furniture and decorative arts from the mansions of the former aristocracy of Trinidad.
- Dine at the fabulous Paladar 1514, a private restaurant and museum where you will see and photograph thousands of colonial dishes and glasses.

Wednesday, April 12, 2017 - Havana

- Breakfast at the hotel. Check out and depart to Havana.
- Lunch at Paladar Elite in Havana.
- Visit Instituto Superior de Arte (ISA), Cuba’s top school for students of visual and performing arts. Castro commissioned Cuban
Experience Cuba: Its People, Ceramic & Visual Arts, and Music

architect Ricardo Porro and two Italian architects, Vittorio Garatti and Roberto Gottardi, to build this tuition-free, educational institute in the 1960s. Meet with ceramics students and faculty during their class, talk to them and explore the school premises with architect Francisco Universo.

• Check into the Hotel H10 Panorama****

• Enjoy dinner at Paladar La Guarida, the most-sought-after restaurant in Havana. Those dining at the Paladar have included the Spanish Queen, Robert Redford, Sting, Beyoncé and Jay Z etc. It is the location of the famous Cuban film “Strawberry and Chocolate,” which was nominated for an Oscar in 1992. After dinner you can enjoy Cuba’s national drink, the Cuba Libre, on the roof terrace of the restaurant and photograph the view. You can also try a cigar or buy a souvenir in the cigar lounge at the Paladar.

• Optional: Visit Cabaret Tropicana. The Tropicana has been an important institution in Cuba since the 1930s. Experience a journey through the history of Cuban music, in a beautiful lush garden with a big 1950s style live orchestra and more than 150 dancers and other artists (included: a seat in the best or middle section, ¼ bottle of rum, 1 Cola, 1 glass of Cava, 1 mini-snack, transfers by minibus, guide not included). Price per person, including transfers, 150 EUR).

Thursday, April 13, 2017 - Havana

• Breakfast at the hotel

• Visit the Museum of Fine Arts (Museo Nacional Palacio de Bellas Artes) in Havana. The museum exhibits Cuban art collections from colonial times to today. In the Museum you will meet with a curator who will introduce you to the most significant pieces of art that can be seen and photographed in the museum.

• Enjoy lunch in the fanciful fishing village of Jaimanitas, the home of artist Jose Fuster. Fuster has participated in rebuilding and decorating this neighborhood, which is considered a rare work of public art. Fuster and his neighbors have decorated over 80 houses
Experience Cuba: Its People, Ceramic & Visual Arts, and Music

with colorful elaborate murals and domes. Jose, his son Alex, and some of their neighbors will join you for lunch, and will take you for a stroll through their neighborhood.

- Visit the Gallery of Maria Cienfuegos, one of the youngest most prominent Cuban artists that at a young age has already been awarded several international photographic awards for her artistic achievements. Several other artists will join you.
- Enjoy a show-dinner (includes 3 drinks) and evening entertainment by the group “Los Legendarios del Guajirito”, which makes music in the style of the Buena Vista Social Club. Watch and photograph Havana’s newest and most exciting music and dance show

Friday, April 14, 2017 - Viñales Valley

- Box breakfast on the bus.
- Depart for an exploration of Viñales Valley. With its stunning landscapes and jaw-dropping vistas, the Viñales Valley National Monument is probably one of the most beautiful places in Cuba. This photographer’s heaven is also famous for being a principal tobacco growing area in the world.
- Visit Jardín Botanico de las Hermanas Caridad y Carmen Miranda, where cascades of orchids bloom alongside plastic doll heads, thickets of orange lilies grow in soft groves, and turkeys run amok.
- Visit a Tobacco farmer and see palillo, where tobacco leaves are hung up to dry.
- Enjoy lunch in Finca Agroecologica, probably the best private paladar in Viñales surrounded by beautiful nature, where all the food is ecologically grown in the Finca’s own garden.
- In the afternoon enjoy a panoramic exploration of the Viñales Valley with frequent stops to photograph.
- Return to the hotel for a short rest.
- Farewell dinner in Central Havana, at the prestigious privately run Paladar San Cristobal, that is as much a museum and an art gallery as a restaurant. President Obama and his family enjoyed their first dinner there when visiting Cuba in March.
Experience Cuba: Its People, Ceramic & Visual Arts, and Music

Saturday, April 15, 2017 - Havana - US

- Breakfast at the hotel.
- Transfer to Havana Jose Martí airport.
- Depart Havana for the US on your charter flight.
- Arrive in the US. (Typically a mid-afternoon arrival.)

Please note: This program schedule and flight departure/arrival times are subject to change and may be adjusted should it become necessary due to events beyond our control.
Experience Cuba: Its People, Ceramic & Visual Arts, and Music

Fees and Payment Schedule:

**Price:**
- $5,699* per person (based on double occupancy)
- **Single occupancy supplement:** add $850 (only a VERY limited number of single rooms is available)

*Please note:* This price includes a roundtrip charter flight from the US to Cuba. New public flights are being currently scheduled by several US carriers. If WTE finds a cheaper flight matching the itinerary, we will pass the savings to you.

**SAVE UP TO $400!** (discounts will be deducted from final invoice)

- **GET $100 OFF** if you’re one of the first 3 people registered.
- **GET $100 OFF** if you sign up by 9/20/16.
- **SAVE $200** if your final payment is made with a check (doesn’t apply to credit/debit card payments)

A nonrefundable deposit of $1,000 is due by December 15, 2016, with final payment by February 3, 2017. See “Terms and Conditions” below for more information. WTE reserves the right to cancel the program if minimum enrollment isn’t met, in which case **100% of your deposit will be refunded.**

Valid US passport required. You will also be required to fill out additional paperwork to comply with the US OFAC rules. We strongly suggest you arrive to the port of departure the day prior to departure for Cuba.

**On-line registrations open now!**
*Register early since space is limited to only 16 participants.*

This program is sponsored by:

Purest Day
life’s amazing when only real goes in
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Carol Gouthro

Carol Gouthro, a graduate of the University of Manitoba School of Art in Canada, is a Seattle based ceramic artist and educator who has been working and exhibiting for over 30 years.

Carol has an extensive exhibition record of solo, invitational and juried exhibitions. Her ceramic work has been published and reviewed in many books and periodicals and is included many public and private collections.

She has been a ceramic instructor at the Kirkland Arts Center and Seward Park Clay Studio in Seattle for 25 years and teaches workshops internationally, most recently in Istanbul, Turkey.

Carol is also an avid gardener and world traveler who leads International Arts and Craft Tours.
Terms and Conditions

Please read all terms and conditions before booking. By reserving your travel with WTE, Inc. (further WTE) you agree to all terms and conditions set forth below:

Important:
Neither WTE or WTE Representative owns, manages, controls or operates any transportation vehicle, hotel, resort, cruise ship, restaurant or other service supplier and neither of the aforementioned parties is responsible for the acts or omissions of such suppliers.

How To Make A Booking:
Bookings are confirmed on a first-come, first-served basis. Early reservations are recommended. Upon receipt of payment and of the registration form signed by the customer, WTE will contact participating service provider for reservations. Bookings will only be confirmed if payments are received in accordance with the payments section. Please see payment schedule on “WTE, Inc. Registration Form”.

Nonrefundable deposit* amounts per person:
Nonrefundable deposit is due in the amount and on the date listed on the “WTE, Inc. Registration Form”. WTE reserves the right to cancel a booking when final payment is not received within 5 days of its due date. A non-refundable deposit implies that a client is reserving a space in the program, and unless and until WTE receives a notice of cancellation, it is assumed the client will actually travel.

Acceptable forms of payment: Credit card, money order, personal check unless listed otherwise (A fee of $30 will be applied to every non-sufficient funded check.)

* Deposit is fully refundable in the event WTE cancels the program.

Cancellations:
If you intend to cancel, please notify WTE immediately. Cancellation charges will be calculated from the date WTE receives notice of cancellation. WTE highly recommends you purchase an optional Trip Cancellation Insurance to cover for your expenses in case you need to cancel your travel plans.
If WTE cancels the program, all program costs you paid WTE will be fully refunded.

Cancellation charges*:
• 35 days or more prior to departure: Full refund less nonrefundable deposit, advances made on bookings of travel services, and any cancellation charges by travel suppliers, and a $60 handling fee.
• 34 days to 10 days prior to departure: 50% refund of total price** less nonrefundable deposit, advances made on bookings of travel services, and any cancellation charges by travel suppliers, and a $60 handling fee.**
• Less than 10 days prior to departure: 100% of total price**
* The cancellation charge is to compensate WTE prepayments made on advance bookings of travel services and for administrative costs incurred in processing a cancellation and is a genuine estimate thereof, not a penalty.
** Total price is all money due and/or paid to WTE.

Changes to a Booking:
A passenger wishing to change a booking must notify WTE more than 45 days before the date of departure. An administration charge of $60 per booking plus any charges by travel suppliers will be applied.
Changes and/or corrections will not be accepted within 45 days of departure or after departure.

Special Requests:
Special requests, for example concerning room locations, adjoining rooms, bed preferences, in-flight meal requirements, in-flight seating requirements, etc., cannot be guaranteed by WTE or WTE Representative. While WTE and WTE Representative will attempt to accommodate such special requests, neither WTE nor WTE Representative can be held responsible if such special requests remain unsatisfied.

Children:
Please contact us if you plan to bring children under 18 years of age on the trip.

Customs and Immigration:
Customs and/or immigration officials can, at their own discretion, deny the passenger entry into their country. Neither WTE nor WTE Representative can be held responsible for a denial of entry under any circumstances, and refunds will not be provided.
Documentation:
It is the passenger’s responsibility to obtain, at his or her own expense, all documentation required by all relevant
government authorities (with the exception of travel visa which will be arranged by WTE). It is suggested that prior to
departure, the passenger learn which documentation is required. In the event that the passenger does not possess the
documentation required by the destination or the carrier, the carrier reserves the right to refuse passage and neither
WTE nor WTE Representative will provide a refund in this instance.

Tickets:
Tickets included in the program’s cost will be handed to you at the airport prior to departure. All tickets are valid only for
the flight purchased and cannot be exchanged for other flights. A charge of $50 will be applied for the reissue of any
ticket documentation.

Flights and Carriers:
All flight times, flight itineraries and carriers are subject to change, with or without prior notice. We recommend that you
contact the airline within 24 hours of departure to confirm your departure time. Neither WTE nor WTE Representative
can be held responsible if you miss your flight or are not allowed to board.

Connecting Flights:
Passengers connecting with WTE flights are advised to allow ample time between flights. If you are coming directly
from another country to take your flight, you must have sufficient time to clear immigration, pick up your luggage,
change terminals, register your luggage and sign in. WTE recommends an overnight stay for those operating according
to a tight schedule. Neither WTE nor WTE Representative can accept any responsibility for additional charges incurred
for air fares or other expenses resulting from irregular airline operations which lead to changes to flight times and/or
subsequent misconnections. It is highly recommended that all clients take out travel and trip cancellation insurance.

The WTE and WTE Representative:
The WTE and/or WTE representative will meet you upon your arrival at the destination. If you have any queries or
problems, please contact your representative. Please address your complaints to the WTE and/or WTE representative
immediately - do not wait until you return home.

Accommodations and Services:
Neither WTE nor WTE Representative can be held responsible if some of the services, bonus features, facilities, or
actual quality of services, bonus features, or facilities described in this brochure cease to be available, are not operat-
ning or fail for any reason. Hotels may remove or alter some facilities without notice, usually for purposes of ongoing
maintenance and improvement. All hotel rooms offered by WTE or WTE Representative are contracted on a “run-of-the-
house” basis. No guarantees can be provided with regard to specific requirements concerning room location and other
special requests, and in most cases, the satisfaction of special requests cannot be confirmed prior to departure.

Refunds and Pricing:
No refunds or adjustments will be made for segments of the services not taken or used. All prices, unless otherwise
stated, are per person fares based on two adults sharing a hotel room. All prices advertised in this brochure are quoted
in American dollars. Prices include transportation taxes and/or fees.

Special-Needs Passengers:
Neither WTE nor WTE Representative can guarantee that airports, coaches, transfer vehicles and accommodations will
be wheelchair accessible. Services required for passengers with special needs are not included in the package price
and may not be available.

Increase in Costs:
The prices advertised in this brochure are based on fixed costs at the time of their publication. Prices are dependent
on fuel costs, rates of exchange and other factors. Should these costs increase, WTE reserves the right to increase
the price of services being offered. Should the price increase be greater than 7%, the consumer has the right to cancel
the contract for the travel service and obtain a full refund of all amounts paid to WTE less any applicable cancellation
charges by travel suppliers and $60 handling fee, unless the price increase is the result of government taxation or a fuel
surcharge approved by a transportation agency. Every effort will be made to advise customer of any price increase at
least 15 days prior to their departure date.

Compliance:
The client agrees to comply with any reasonable instructions issued by WTE and/or WTE Representative or its repre-
sentative in relation to the Exchange. The passenger waives any claim against WTE and/or WTE Representative for loss, damages or injury incurred for any reason as a result of the providing of any of the services offered in this brochure.

**Interpretation of the Contract:**
This contract, regardless of where it is applied, shall be interpreted in accordance with the laws of the State of Washington, and in accordance with the international conventions and agreements contained herein. Notice: No agent or representative of WTE has the authority to modify or waive any provisions of these terms and conditions. In the event of any dispute arising out of this agreement, such dispute shall be resolved through a single arbitrator in King County, WA under the rules of the American Arbitration Association with a prevailing party entitled to receive all costs and reasonable attorney fees.

**Acknowledgment:**
The passenger hereby acknowledges having read and accepted these terms and conditions. WTE has the sole right to accept or reject any registration form, and such acceptance, when granted, shall occur at WTE corporate office.

**Claims:**
The passenger agrees that any claim filed against WTE or WTE Representative shall be made by the passenger in writing and received by WTE no later than 30 days after the event causing the claim. Claims or demands made more than 30 days after the event in question will not be acknowledged or considered. Claims must be in writing and sent by registered mail to the address of WTE prior to the initiation of any legal proceeding and under no circumstances shall anyone claim from WTE any amount in excess of the actual costs of their trip.

**Cancellation of Services:**
In the event that certain services are cancelled, WTE and WTE Representative will have no responsibility beyond an obligation to refund all monies received by WTE. Such a refund will be deemed to constitute full settlement.

**Photography of the delegation:**
WTE reserves the right to take photographs throughout the duration of the delegation or part thereof, and to use the resulting photographs to promote WTE services. By booking a delegation with WTE, delegation members agree to allow their images to be used in such photographs. Delegation members who prefer that their images not be used are asked to identify themselves to the delegation leader at the beginning of the tour.

**Miscellaneous:**
The information appearing in this brochure supersedes all previously published information.

**Notice to Travelers:**
Travelers should be aware that different living standards and practices might exist outside of the United States, including but not limited to, provision of utilities (i.e. water and electricity), accommodations, services of all kinds, food preparation, and water quality. Neither WTE nor WTE Representative shall be responsible for any loss, damages, injury or inconvenience resulting from different living standards and practices that are encountered outside of the United States.

**Suppliers:**
WTE, WTE Representatives and their representatives do not assume any liability for any injury, damage, loss, accident or delay to any person or property because of any act, failure to act, or default on the part of any of the suppliers, or any other person beyond our control

**Client Proclamation:**
By booking travel with WTE I proclaim that I have read all information pertaining to the WTE travel program including the “Terms and Conditions” and I understand and recognize the dangers and hazards inherent in foreign travel. I hereby state that I am in good physical health and have no physical condition that would limit my ability to participate. I, my heirs, estate, and personal representatives agree to release WTE from liability and will hold harmless, indemnify, release and discharge WTE, its officers, directors, employees, agents and insurers, from and against any and all claims, demands, actions, or causes of actions on account of any damage, personal injury including death that may result from my participation in this program.

I have read this release, understand it fully, understand that it is legally binding, and understand that, among other things, I agree to and indemnify WTE for injuries, damage or losses I cause and waive rights to claim or sue WTE for injuries, damages, or losses I may incur.